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We asked UT students if they voted and what they think about the new top 7 percent rule.

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### LIFE & ARTS

Comparing Fun Fun Fun Fest and Austin City Limits Festival.

## TODAY

### Microsoft Strategy

Today from 11 a.m. to 12:30 p.m., Microsoft's chief research & strategy officer Craig Mundie will be presenting a lecture titled "How Tomorrow's Technologies Will Shape Your World." The lecture will exemplify how various technologies are shaping the world around us. The event will be held in the SAC ballroom and is free and open to everyone.

### Grammer-o-Ramma

Come learn about the most common grammatical errors and how to fix them. Today from 3 to 4 p.m., the Undergraduate Writing Center will be hosting a free grammar workshop. The event is free and refreshments will be available.

### Longhorn Volleyball

Texas volleyball plays the Kansas State Wildcats from 7 to 9 p.m. tonight at Gregory Gym. The game features a canned food drive where fans can donate five non-perishable canned food items for a free Texas Sports DVD and Whataburger coupon. The event is free with LASP or \$3-\$10 at the door.

## TODAY IN HISTORY

### In 1983

President Ronald Reagan signs a bill creating Martin Luther King, Jr. Day.



Felix ready to start for Kabongo.  
**SPORTS**  
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Executive director of the Institute for Transformational Learning Steven Mintz spoke to Senate's general assembly.  
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### CITY

## Props 1, 2 aim to boost voting

By **Joshua Fechter**

The City of Austin's general election may move from May to November and institute new term limits for the mayor and city council members if voters approve two ballot initiatives Nov. 6.

Proposition 1 — a separate initiative from Central Health's proposition to increase property taxes to partially fund a

proposed UT medical school and teaching hospital — would move the election of City Council members to November.

Proposition 2 would move City Council elections to November, but would also institute a limit of two, four-year terms for the mayor and city council members. Under Proposition 2, elections would take place during even-numbered years alongside gubernatorial and presidential elections.

You just have to run to appeal to the people who usually vote and also not tick off the larger population enough to make them turn out to vote.

— *Shannon Bow O'Brien, UT government professor*

Ted Siff, member of a City Council-appointed committee that wrote the initiatives, said the committee drafted the propositions in an effort to combat low voter turnout in

**PROP** continues on page 2

## FRAMES | FEATURED PHOTO



Zachary Strain | Daily Texan Staff

UT's Sigma Lambda Beta chapter hosted a Dia de los Muertos celebration on Gregory Plaza on Thursday evening.

### CAMPUS

## Student to unveil plans for innovative 3-D gun

By **David Maly**

UT law student Cody Wilson claims he is roughly three weeks away from printing his first gun using a 3D printer, a machine that creates solid objects from digital designs.

"It was the most ridiculous, amazing, ambitious thing we could think of," Wilson said.

At a public discussion hosted by Libertarian

Longhorns on Thursday, Wilson said he and his friends endeavored to create a gun design called "Wiki Weapon" that could easily be shared online and physically recreated using a 3D printer. While printing a gun with a 3D printer is not a new idea, Wilson said his goal is to improve the process by continually making the designs more accessible and the product

**GUN** continues on page 2



Zachary Strain | Daily Texan Staff

Cody Wilson speaks to Longhorn Libertarians about his pursuit to create a gun using a 3D printer in Garrison Hall.

### CAMPUS



UT Health Education Coordinator Guli Fager describes ways to curb stress during midterm season.

**Ben Chesnut**  
Daily Texan Staff

## UHS talks healthy living, grades

By **Tiffany Hinman**

Peer-to-peer health education can improve performance in school, University Health Services representatives said in an annual health panel Thursday.

The Student Health Advisory Committee presented its third annual Town Hall, "Put the You in UHS," in San Jacinto Residence Hall to encourage open discussion between students and a panel of health experts. The panel, consisting of state and UHS officials and

educators, answered questions regarding insurance use at UHS, the Affordable Care Act, health leadership and the relationship between health and grades. Panel members discussed the use of insurance at UHS and the steps a student must take in order to receive medical coverage at UHS. UHS associate director LeAnn Gutierrez said students have experienced many changes since the Affordable Care Act was signed by President Barack Obama in March 2010. She said although the act requires insurance

providers to cover 100 percent of preventive care services, some insurance agencies maintain "grandfathered" pre-existing coverage guidelines and do not follow guidelines set by the act.

"Different companies are going to interpret coverage guidelines in different ways," Gutierrez said. "Students should try to get to know their insurance plan's coverage as much as possible."

Panel members also presented students with

**HEALTH** continues on page 2



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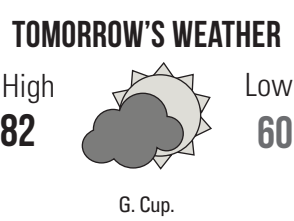
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## FOR THE RECORD

Because of a editing error, a story in Thursday's edition about UT's Language Creation Society misidentified Alex Sands. He is a senior social work major.

## TOMORROW'S WEATHER



Shelby Tauber | Daily Texan Staff

The Austin City Council voted 5-2 Thursday to deny historical status to the former home of a UT physics professor. The house is located behind Phi Gamma Delta's main house, and the fraternity will seek alternatives before demolishing the building.

# HOUSE

continues from page 1

its property.

“That would be a wonderful thing,” Donisi said. “We really want it to work out.”

Donisi said the fraternity would be willing to pay a portion of moving costs if the school decides to place the house on its property.

The Historic Preservation Office sought to designate historical status to the house based on its association with Brown and its Dutch Colonial Revival-style architecture.

During the meeting, Donisi said the house’s

architectural style is exhibited by other houses in Austin and does not distinguish it for historic consideration.

Austin Preservation Officer Steve Sadowsky said the house’s association with Brown and its architecture were grounds for assigning the building historic status. He said the houses mentioned by Donisi feature similar characteristics, including side-gabled roofs and parapets associated with Dutch Colonial Revival-style architecture, but said they ultimately follow other styles of architecture.

Despite earlier claims that WCM eventually became KUT, Austin’s National Public Radio affiliate, Sadowsky

said WCM shares no lineage with the station currently known as KUT. WCM used the call sign “KUT” during World War I, according to the Texas State Historical Association. According to KUT, the current incarnation of KUT was established in 1958.

Brown lived in the house until his death in 1966. The fraternity purchased the property in 1995 after a local business, the Martha Ann Zivley Typing Service, vacated.

Council Member Chris Rileysaid he drove by the house and saw fraternity members’ cars spilling over the sidewalk and into the street because of a lack of

parking. He asked how the demolition or removal of the house would affect pedestrians’ ability to use the sidewalk on Hemphill Park.

Kent Collins, a real estate developer working with Phi Gamma Delta and fraternity alumni, said a two-level underground parking garage will prevent cars from obstructing pedestrian traffic.

Mary Ingle, North University Neighborhood Association officer, said she supports moving the house to another site and does not think it merits historical status.

“I don’t think it is a landmark, but I do think it’s kind of cute and unique, and it could provide somebody a great structure,” Ingle said.

# GUN

continues from page 1

more functional.

This is the first time Wilson has spoken publicly about why he began the project.

Wilson said he wanted to undertake a difficult project, revolutionizing gun printing, to show people that they can take direct and creative actions to accomplish their goals.

“Don’t just sit around like we have been doing for hundreds of years writing a thesis about the perfect utopia or something,” Wilson said. “Make it.”

A spokesperson for Stratasys, a 3D printer

manufacturer, said the printers normally cost between \$10,000 and \$30,000.

Wilson said he has seen a backlash against his work from those who feel efforts to make such technology more mainstream could have negative side effects, and he claims he has even been labeled by some as a modern terrorist.

Wilson said while he believes his efforts could create new problems, the technology he is creating is not something that could be controlled by the government because 3D printing will become too accessible to be regulated.

Within the last month, Wilson started three companies to further his work. He said he has been in talks with multiple companies interested in funding his endeavors, and his support has been growing, despite ideological objections to the work.

Hunter Cash, an entrepreneurship senior at St. Edward’s University, has recently been working with Wilson on the financial aspects of his project.

Cash said this growth and the controversial nature of the work is what prompted him to get involved.

“It gets your name out

there,” Cash said.

George McHugh, supply chain management senior and vice president of Libertarian Longhorns, said it was important for Wilson to speak at the University because of the relevance of his work. McHugh said in the future people will depend on 3D printers the way they depend on iPhones and microwaves now.

McHugh said the main idea he took from Wilson’s work is that action is required to produce a result.

“If you want to see change, you have to be the change,” McHugh said.

## UNIVERSITY

# College hosts Belo’s formal opening

By Miles Hutson

The College of Communication celebrated what officials said is a new building for a new age in a dedication ceremony attended by campus leaders, building designers, distinguished guests and students Thursday.

The Belo Center for New Media, which cost \$54.8 million to construct, features five stories, space for more than 4,200 students and has hosted classes since the beginning of the fall semester. The building is intended to be environmentally friendly, featuring abundant natural lighting and energy efficient systems.

The Belo Foundation, a

charitable organization associated with the company that owns the Dallas Morning News, donated \$12 million for the construction of the building. Other sources of funding included \$3 million from private donors, \$10 million from KUT, which occupies part of the first floor of the building, and \$30 million in University debt, which will be paid over the course of 30 years. It is named in honor of Col. A. H. Belo, founder of the Dallas Morning News.

Berkley Knas, former president of the Communication Council, said the Belo Center fulfills needs she and other student leaders identified in 2006. These needs included student demands

that more classes be held in College of Communication facilities rather than buildings across campus, and a common area for students to associate with each other.

“When the Jesse H. Jones Communication Center was built in 1974, it was built to accommodate 1,000 students,” Knas said. “We were at 4,200 students.”

The Belo Center has kept the style of the Jesse H. Jones building but has a more open setting. Principal architect Thomas Lekometros said the design was inspired by the wishes of Roderick Hart, dean of the College of Communication, who wanted the building’s design to reflect a new media age.

“This building isn’t an

answer then but a series of questions,” Hart said. “How will we consume information in the years ahead?”

Hart said he believes the answers to this question will arise in the Belo Center.

Robert Decherd, CEO of the Belo Corporation, said he thinks this function of the building is one of its most important because journalism is changing at its most basic level. Decherd made a \$1.5 million donation toward the Belo building.

“University buildings are considered permanent,” Decherd said. “This one ... creates a sense of place for the College of Communication’s distinguished faculty and its students to delve into new media.”

# HEALTH

continues from page 2

various leadership opportunities through UHS and stressed the importance of being health leaders on campus. Students may get involved with UHS in many ways, such as participating in the Clinical Volunteer Program, being a peer educator and volunteering in the Cashier and Insurance Department.

Texas Public Health

president Matt Haviland said getting involved with UHS and being a health leader on campus can help students find their role in society.

“People really do respond better to health information on a peer to peer basis,” Haviland said. “Students can become a driving force for health issues and policies by advocating to their peers the importance of being

health conscious.”

The Student Health Advisory Committee, which relays student concerns and feedback to UHS administrators, is responsible for promoting UHS initiatives. Committee president Kevin Hou said the committee’s efforts this semester include staffing UHS’ flu shot campaign.

Hou said committee

initiatives for annual town hall meetings were made to allow students transparent time with UHS administrative staff. He said it is crucial for students to be conscious of health initiatives because health and academic success are closely intertwined.

“Academic performance correlates so much with better health,” Hou said.

The DAILY TEXAN

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11/2/12

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NEWS BRIEFLY

Sandy was revenge from God, cleric says

CAIRO — Some anti-American Muslim clerics have cast the deadly Superstorm Sandy as divine punishment for a film mocking the Prophet Muhammad or for other perceived ills of American society.

The remarks by some on the fringe brought a backlash from other Muslims who said it was wrong to relish the suffering of others.

In Egypt, one radical cleric, Wagdi Ghoneim, described the hurricane as revenge from God for the crude, anti-Islam film made in the U.S. that sparked waves of protests in the Muslim world in September.

Musicians to perform at last Obama events

WASHINGTON — Some big-name celebrities will help President Barack Obama make his closing case to voters in the most competitive states.

Rock singer Bruce Springsteen will perform and introduce Obama on Monday as he kicks off the last day of the campaign in Madison, Wis. The two will then travel together to Columbus, Ohio, for another event with rapper Jay-Z.

First lady Michelle Obama will meet up with the president, Springsteen and Jay-Z later Monday in Des Moines, Iowa, for Obama's last event of the campaign.

Obama's campaign says he will return home Monday night to Chicago, where Obama will be on Election Day.

—Compiled from Associated Press reports



Lens Yong Homs | Associated Press

This image taken Wednesday shows buildings that were destroyed from a shelling by forces loyal to Syrian president Bashar Assad, in Homs province, central Syria.

Syrian opposition group takes offense at U.S. plan

By Karin Laub & Zeina Karam  
Associated Press

BEIRUT — Members of Syria's opposition-in-exile bristled Thursday at the Obama administration's suggestion that Washington will handpick more representative leaders at a crucial conference in Qatar next week.

The new U.S. push appears aimed at creating a unified leadership that could work more closely with the West. But there are signs of resistance among deeply fractured opposition groups wary of attempts by foreign backers to dictate strategy in the civil war against President Bashar Assad.

"This direct tutelage and these dictates are not acceptable to the Syrian people anymore," said

Zuhair Salem, the London-based spokesman for Syria's banned Muslim Brotherhood opposition group. The Brotherhood is part of the main political opposition group, the Syrian National Council, which is dominated by exiles.

Syrians and the U.S. administration have grown increasingly frustrated as the opposition proved unwilling or unable to coalesce. The U.S. and its allies have long bemoaned the lack of a cohesive leadership, and there is little doubt that this has held back more robust foreign aid and involvement to bolster the opposition in its fight.

With the battle for control of Syria almost certainly to be decided on the battlefield, the political opposition led by exiles is being

further sidelined.

On Wednesday, the Obama administration said it would push for a major shakeup in the opposition leadership so that it better represents the fighters risking their lives on the frontlines. At least 36,000 people have been killed since the uprising began 19 months ago, according to anti-regime activists.

It was a signal that Syria's political opposition is increasingly irrelevant, as it's become clearer that the conflict will be decided by fighters.

The shift in the U.S. position came after months of fruitless attempts by the Obama administration and its allies to cajole the notoriously fractious SNC to broaden its base, according to two American officials.

Ex-Penn State pres. charged, web grows

By Mark Scolforo  
Associated Press

HARRISBURG, Pa. — The "conspiracy of silence" that protected Jerry Sandusky extended all the way to the top at Penn State, prosecutors said Thursday as they charged former university President Graham Spanier with hushing up child sexual abuse allegations against the former assistant football coach.

Prosecutors also added counts against two of Spanier's former underlings, Tim Curley and Gary Schultz, who were already charged with lying to a grand jury.

"This was not a mistake by these men. This was not an oversight. It was not misjudgment on their part," said state Attorney General Linda Kelly. "This was a conspiracy of silence by top officials to actively conceal the truth."

Spanier's lawyers issued a statement that asserted his innocence and described the new charges as an attempt by Gov. Tom Corbett to divert attention from the three-year investigation that began under his watch as attorney general.

"These charges are the work of a vindictive and politically motivated governor working through an unelected attorney general ... whom he appointed to do his bidding," the four defense lawyers wrote.

Corbett spokesman Kevin Harley said the defense statement "sounds like the ranting of a desperate man who just got indicted."

Curley's lawyer Caroline Roberto said he was innocent of all charges, as he has asserted in the past. She said the new documents were being reviewed and would have a more comprehensive comment later. Schultz also has maintained his innocence; his lawyer did not return a message seeking comment.

At a Capitol news conference, Kelly said all three men "knowingly testified falsely and failed to provide important information and evidence."

Spanier was charged with perjury, obstruction, endangering the welfare of children, failure to properly report suspected abuse and conspiracy. Curley and Schultz face new charges of endangering the welfare of children, obstruction and conspiracy.

The charges were filed with a suburban Harrisburg district judge, whose office said Curley and Schultz were expected to be arraigned Friday afternoon and Spanier tentatively scheduled to appear Wednesday. They came nearly a year to the day that Sandusky was arrested.

Sandusky, who spent decades on the Penn State staff and was defensive coordinator during two national championship seasons, was convicted in June of sexually abusing 10 boys over 15 years. He has maintained he is innocent and was transferred to a maximum security prison on Wednesday, where he is serving a 30- to 60-year sentence.



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Human Energy



## We asked: Did you vote?

We asked students on the South Mall if they voted or plan to vote and what they think about UT's decision to limit admission to the top 7 percent of high school graduating classes.

**Gentry Railsback, international relations and global studies freshman**

*On voting:* "I haven't. I don't plan on voting, because I don't consider myself educated enough about it or know enough about it to make the right decision."

*On top 7 percent:* "I agree with [the rule], it's raising standards."

**Brooks Beckelman, petroleum engineering freshman**

*On voting:* "I did [vote]. My parents emphasized it a lot. I actually had to write a paper today on why everybody should vote, but it's really not something I'm that passionate about."

*On top 7 percent:* "They probably have reasonable explanations, I haven't really thought about it much."

**Emilie Davis, public health junior**

*On voting:* "I have voted early. I feel that as a citizen, maybe my vote won't necessarily count toward the entire thing, but I just like to use my right to vote."

*On top 7 percent:* "I guess it doesn't affect me because I'm already here, but if it's more selective then maybe it'll encourage people to work harder in high school and know that they

have to make the grades to get in to our University. So I don't think it's a bad thing, I think it'll hopefully encourage people to not think they can get off easy and say, 'Oh, I'm in the top 10, I can just get in off of my GPA.'"

**Sierra Smith, international relations and global studies sophomore**

*On voting:* "I haven't voted, but I'm planning on voting. I feel like it's an important civic duty."

*On top 7 percent:* "I think it's a bad policy to begin with — having automatic admissions. But I don't know another way you could do it. But the top 7 percent at my school is a lot different in terms of GPA and basic education than 7 percent at a really small school or a different school. I guess that's an issue with the American education system, but it creates issues at UT too."

**Sarah Beck, undeclared sophomore**

*On voting:* "Basically, I had free time so I went in and decided to vote. It was my first time so I was excited ... I don't have enough information to really have much of a say. I'm not a very informed voter."

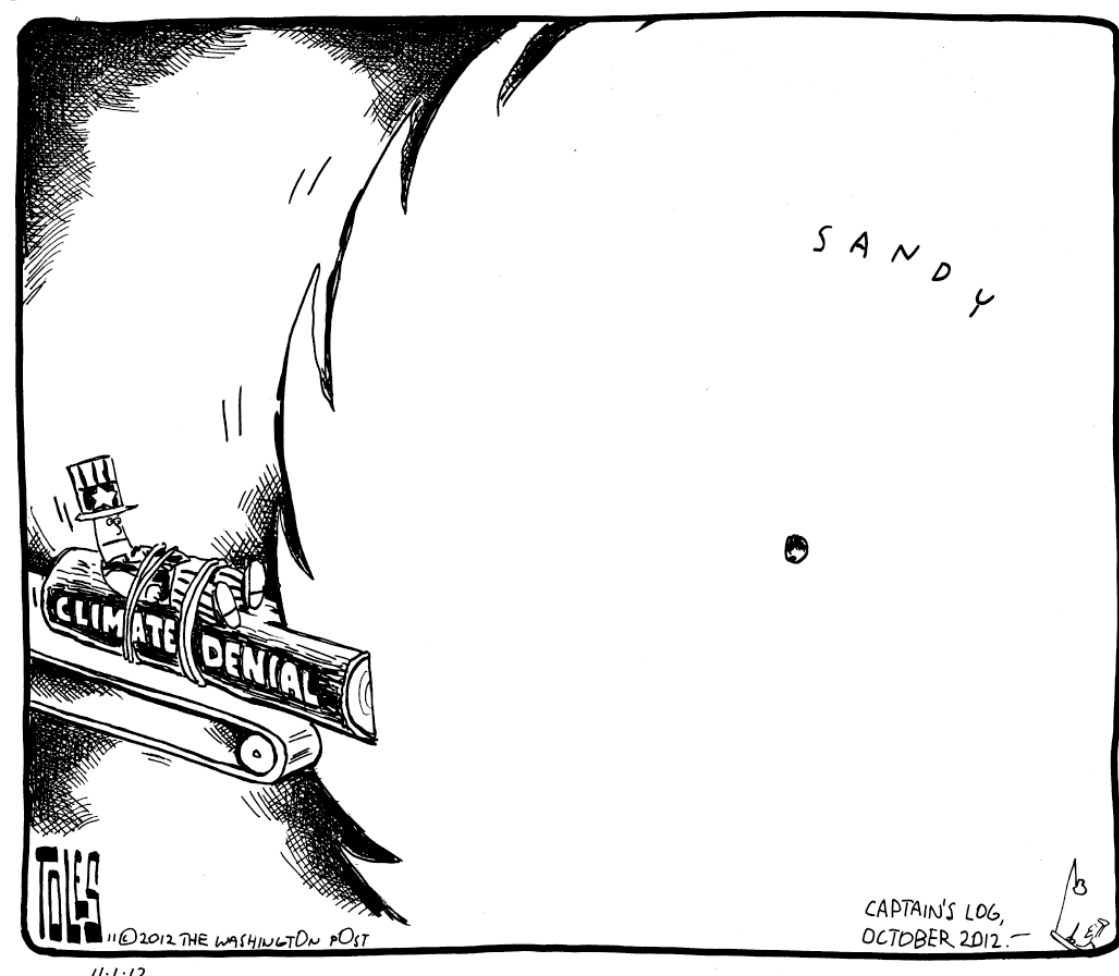
*On top 7 percent:* "I got in with it. It kind of sucks for people who were in the top 8 percent, and now that it's changed they won't be able to get in, but I think it changes the quality of the students that are going to be coming to our school, because you'll have more of the top-tier kids. So I guess [UT] is trying to minimize the number of people coming in and change their image."

**Linda Garrison, Biology sophomore**

*On voting:* "I forgot to register, or I would have ... Even though I didn't vote, I'm split-hearted, because for human rights I think Obama has the better platform, for women's rights and possibly gay marriage equality, but I think there's been a lot in the debates — a lot of differences between what Obama said he was going to do and what he did, and Romney was kind of covering it like he was wanting to accomplish those things."

*On top 7 percent:* "I didn't get under that rule, so I never feel as bad about it. I think if you work hard enough to get into the top 7 percent of your class you deserve to get to go here, but I think people who worry that as it gets smaller they have less of a chance — I got in without it, by having other qualities."

### GALLERY



## When I grew up

**By Grayson Simmons**

Guest Columnist

When I was 18, I had everything figured out. This was back when high school mattered (hilarious, I know) and studying more than an hour for a test was a rare occurrence. It was also around this age that I decided to study aerospace engineering at UT.

In high school, the only class I looked forward to was AP physics. Mr. Misage, the teacher, provided daily excitement. We rolled cans down an incline to demonstrate moments of inertia and constructed a magnetic accelerator cannon to analyze magnetic fields. These things seemed cool to us. I decided to study aerospace engineering because not going to college was not an option and because I didn't really want to study anything else — I spent my childhood reading science fiction books. With UT's prestigious engineering school in my hometown, it was an easy choice.

Aerospace engineering, it turns out, is not like AP physics with Mr. Misage. Instead, it's sitting at a computer and writing code until the wee hours of the morning and debugging it for even longer, or watching mechanical grips attempt to bring different materials to their breaking point, over and over. What I have discovered is not that Mr. Misage misled me or even that I dislike my coursework as an aerospace engineering student. Rather, remembering now what I was like when I was 18, I can't believe that I was allowed to make any decisions at all.

At 18 years old, I was still a child, just like most people are at that age. Yes, an 18-year-old is legally an adult, and the military will give him lethal weapons if he signs on the dotted line — but that doesn't change the fact that he is (as I was) still quite clueless about the world.

So, as a child, I sat down and checked the box that said "aerospace engineering." I mean, why not? Engineering sounded cool, and I liked math and science. Plus, UT's engineering program is one of the best in the country.

Then my thoughts turned to money. What 18-year-old doesn't want to be rich? Engineers are among the highest-paid graduates directly out of college. And let me tell you, at 18, money seemed like a perfectly good reason to spend four years of my life in a classroom.

It's unfortunate, but for all intents and purposes, my thoughts really stopped there. The seeming simplicity of it all was satisfying, and with my college decisions over, I could get back to my video games.

Now, three years later, I only vaguely remember my application and that little box with the life-altering decision hidden behind it. I've grown up a bit. Not because anyone taught me how, but because I've gained experience in the real world.

With my newfound maturity, I've realized a few things. I got lucky in that I actually enjoy what I do. Given the opportunity to pick my major again today, I would still choose aerospace engineering, but for different reasons than the ones I had in high school. My major is fulfilling, but not in the way I thought it was going to be. I don't get to roll cans down an incline. The quick thrills of introductory physics are long gone. But aerospace engineering is satisfying when, after months of tedious work, my peers and I can create something truly impressive. When I graduate and get a job, I look forward to building satellites, orbiters, spacecrafts or rockets, or being a part of something that I read about growing up.

I'm certainly not in aerospace engineering just because of the prospect of a high-paying job, but I know many people who are, and that upsets me. My experience has led me to the conclusion that the most important thing is that what I do makes me happy. In retrospect, it seems unwise to choose a major based on the possibility of a high-paying job down the road. It doesn't help that this society assigns moral value to seeking a high salary. For me and many of my peers, not going to college was never an option. Many people go to college simply because they feel obligated to do so, but they don't have a realistic idea of what they want to study.

In many ways, I got lucky. My 18-year-old self made a choice from which my 20-year-old self is benefitting today. But given that there are big questions about the value of a college education and who should get one, it would behoove society, and parents of high school seniors in particular, to recognize that the path through college is not always a straight line and that the time spent trying to find that path will never be time wasted.

*Simmons is an aerospace engineering junior from Austin.*

## Throwing the first stone

**By Travis Knoll**

Daily Texan Columnist

As a Catholic who believes that life begins at conception, I am opposed to abortion, and I think it should be actively discouraged and vigorously regulated. In that sense, I see the reasoning behind Richard Mourdock, the Republican candidate for U.S. Senate from Indiana's assertion that in cases of conception during rape, "God intended it [life] to happen." There is an argument to be made that any situation is redeemable, even a pregnancy caused by rape, but to propose that the decision should be left to legislators is tone deaf and at odds with American public opinion.

Only 14 percent of Americans believe that abortions should be illegal in cases of rape and incest, according to a CNN poll conducted Aug. 22-23, 2012. Forty-seven percent believe that it should be legal only in certain circumstances, and 35 percent believe it should be legal in all circumstances. Mourdock also shifted the debate from one favorable to the pro-life cause to an extreme situation. Conception from rape encompasses only 1.5 percent of all abortions, according to a 2005 report by the Guttmacher Institute, a nonprofit organization dedicated to reproductive health.

This tone deafness and lack of empathy sometimes shows up at pro-life rallies. For example, at the annual Texas

Rally for Life that I attended in January 2010 with Catholic Longhorns for Life, guest speaker Texas Gov. Rick Perry trashed Kay Bailey Hutchison (who was, at that time, opposing him for the Republican gubernatorial nomination), for not supporting with enough vigor the ultrasound bill that was to be passed the following year. He lauded the ultrasound proposal as a way to make mothers reconsider after seeing the images of the fetus, which, according to Perry, would reduce abortion rates. He ironically failed to mention House Bill 2702, which he supported, and which received unanimous legislative support in 2007. This bill provides health insurance subsidies and tuition waivers for adoptees. These measures could encourage adoption (and, indirectly, putting up children for adoption as an alternative to abortion).

This lack of balanced rhetoric in the keynote address represented not a constructive critique of a social problem, but an accusatory implication that mothers bear the brunt of the responsibility for abortions and therefore deserve institutionalized humiliation.

It's worth noting that the most stringent limitations on abortion and declarations about redeeming situations do little to actually reduce the number of abortions. Despite all of

Very few people want abortions, so let's make it so that they don't feel they have to.

the social discouragement and legal obstacles in place here, Texas ranked 13th in the nation by number of abortions sought in 2007, according to Centers for Disease Control and Prevention. Insisting on the most extreme legal restrictions possible is ineffective and often hypocritical.

If lawmakers really want to do something to limit the number of abortions, they need to discourage them by supporting aid to mothers, improving the foster care system and setting up social programs that would make the prospect of raising a child easier. Passing judgment on women who may feel that they have run out of options and making extreme statements that clash with the beliefs of over 80 percent of the country won't get anything done. Very few people want to get abortions, so to solve the problem, let's make it so that they don't feel they have to.

*Knoll is a Latin American Studies senior from Dallas.*

### LEGALESE

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UNIVERSITY



Aaron Berecka | Daily Texan Staff

Executive director of the Institute for Transformational Learning Steven Mintz speaks to the UT Senate's general assembly about edX courses Thursday evening.

# UT adds focus on digital education

By Bobby Blanchard

Beyond its partnership with a nonprofit offering innovative online classes, the UT System hopes to continue its growth in the world of digital and interactive education. Steven Mintz, executive director of the Institute for Transformational Learning, spoke to the UT Senate's general assembly Thursday evening, where he said it was important that UT lead the world in an innovative transition of higher education. "If we do not do it, somebody else will and we probably won't like what they do," Mintz said. Earlier in October, UT joined edX after a unanimous vote by the UT System Board

of Regents. The nonprofit organization, which offers online education courses, was founded by Harvard University and the Massachusetts Institute of Technology last year. Since then, the University of California at Berkeley and the UT System have signed on to join edX. The UT System pledged \$10 million and four online courses to edX, but Mintz, who serves as the UT System's chief edX liaison, said he wanted to see UT do more than provide those four courses online. Mintz said he wanted UT to continue providing more innovative, online classes for its students. "Students who are in these large, pinch point, gateway, foundation courses are getting an OK experience, but

they can get a better one in an interesting way," Mintz said. "Let's try to use some of our technologies to see if we can create something cool." Mintz said he wanted to emphasize that the idea of online courses was not being forced on faculty or students. "In some places like California, there has been a lot of resistance to doing this," Mintz said. "I think people are afraid that this isn't about what is good for students, that it won't be faculty driven and that it will come from up high in the administration. It won't be that way here." Mintz said student involvement would be welcomed. "I want to find ways so students can participate in the creation of new online courses," Mintz said. "We're going

to try and bring these courses into the 21st century." Graduation rates are one of the problems facing higher education, Mintz said. When the UT System signed on with edX, Gene Powell, chairman of the UT System, said the partnership with edX would help increase graduation rates. Along with Mintz, UT System Chancellor Francisco Cigarroa also said he wanted the UT System to lead a higher education revolution. "New technologies are positively impacting how professors teach and how course content is delivered," Cigarroa said in a statement earlier this month. "The University of Texas System will help lead this revolution and fundamentally alter the direction of online education."

UNIVERSITY

# Federal grant funds new wet lab spaces

By Christine Ayala

Working with biotechnology startup companies with growing needs for laboratory space, the Austin Technology Incubator is planning to add 60,000 square feet of wet lab space for research and development. The U.S. Economic Development Administration awarded \$247,000 to begin the planning process after a feasibility study performed by the incubator showed a lack of lab space in Austin for small companies. The incubator received a matching \$247,000 from community partners. Wet labs have specialized plumbing and ventilation equipment that allow biotechnology and bioscience companies to conduct certain types of research. The incubator is a nonprofit entity of UT that helps entrepreneurs build or expand their startup companies through the expertise of the incubator's staff and equipment. Bioscience director for the incubator, Cindy WalkerPeach, who ran the feasibility study, said assessing how much lab space was needed was the first stage in the process. After the planning process funded by the grant, the incubator will begin fundraising for the new facility. The wet lab facility has an estimated cost of \$80 million and a 58-month projected schedule, including a year of fundraising, WalkerPeach said. "When it comes to startups trying to develop product they need that wet lab space and we don't have any in Austin really," WalkerPeach said. "We have

a very tiny amount and real estate developers will develop the space but it's very expensive, \$600-\$800 a square foot. That's something that a small company like a startup can't afford." Brett Newswanger, director of product development at Xeris Pharmaceuticals, said his research requires him to do wet lab work in Georgetown since there are no small-scale wet labs in Austin. Newswanger, a UT alumni, worked at the incubator as an intern and said it could allow UT graduates working on startups an opportunity to continue research in nearby small-scale labs. "By the time this happens we'll hopefully be beyond this stage as a bigger company, but it will be great for smaller companies like where we are now that can't afford to build their own lab space," Newswanger said. "It would be much easier to do my work without having to drive 30 minutes to do research." Janet Walkow, the executive director and chief technology officer of the Drug Dynamics Institute at UT, said the institute has had to turn away companies and entrepreneurs who ask to use their lab space because they are commercial entities. Walkow said the incubator's wet lab will help alleviate the problem and become an incentive for researchers to create products. "This will be a great venue to help encourage researchers on campus to keep working toward a commercialized product," Walkow said. "This gives them a space to further that development."

CAMPUS

# Frats fund men's health, hold mustache contest

By Carly Coen

UT's Interfraternity Council urged men on campus to get a clean shave to kick off Movember before they grow a mustache for the rest of the month. For the rest of November, 12 teams from 23 fraternities will compete to raise the most money to fight prostate cancer by growing mustaches. The Movember Foundation dedicates the entire month to promoting the growth of mustaches to draw attention to and educate the general public about the dangers of cancer in men. The Interfraternity Council started Movember by handing out information sheets and shaving packets to students on campus. Students had the option to register to grow mustaches or raise money for the rest of the month. Interfraternity Council President Kyle Harlan said many students mistook Movember for No Shave November, a separate event that does not restrict the type of facial hair and is not associated with charity. He said the misconception actually made passersby

“Even though a lot of our guys won't be growing real mustaches, the point is to grab people's attention, and it's already working.”  
— Matt Ebeweber, computer science sophomore

more interested in learning about Movember and the cause it supports. "We urged as many people as we could to grow just mustaches instead of full beards," Harlan said. "Even for girls or for guys who can't grow a mustache, we still want them to register just to raise awareness." Harlan said the kickoff was a success in terms of the number of people who stopped by to learn more about the dangers of undetected prostate cancer. Interfraternity Council director of communications Nick Isbell said most of the students who took information sheets or talked to members of IFC at the kickoff didn't previously think of Movember as philanthropy, but rather as a fashion statement for men. He said there seems to be a growing interest among students in the reasons prostate cancer is so dangerous. "In a week and a half, there are going to be tons of people walking around campus with mustaches," Isbell said. "Even if people don't know about Movember now, they're going to see all these crazy mustaches and ask questions." Isbell said the council has worked for the past three years to focus its philanthropy work on Movember and on highlighting the dangerous health risks men face. Computer science sophomore Matt Ebeweber said his fraternity, Phi Kappa Psi, is excited to compete alongside the other 22 fraternities to raise the most money this Movember. "Even though a lot of our guys won't be growing real mustaches, the point is to grab people's attention, and it's already working," Ebeweber said.

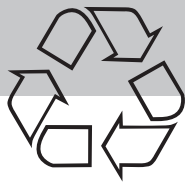


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Photos by Elisabeth Dillon and Lawrence Peart | Daily Texan Staff

With the NCAA's probe into allegations that sophomore point guard Myck Kabongo received impermissible benefits from an agent still pending, freshman Javan Felix has prepared himself to start Texas' season opener next week if Kabongo is suspended. Felix, a New Orleans native, was compared to former Longhorn point guard D.J. Augustin, also from New Orleans, by his head coach, Rick Barnes.

# Felix ready to start if needed

## NCAA investigates Myck Kabongo, Longhorns prepare for the worst

By **Christian Corona**

The Longhorns, already without last year's leading scorer, are preparing for the possibility of playing without sophomore point guard Myck Kabongo in next Friday's season opener against Fresno State.

J'Covan Brown, who led the Big 12 with 20.1 points per game last year, left to

pursue a professional career while Kabongo is currently under NCAA investigation for allegedly receiving impermissible benefits from an agent this summer. He has practiced with the team but won't scrimmage for Texas before its season starts.

"We hadn't done a whole lot without him and it showed," head coach Rick Barnes said

of the team's scrimmage against Davidson College last weekend. "We're acting as if the guy's injured and won't play. Myck has worked hard and done everything we asked him to do. We're not going to make a big deal about it."

Should Kabongo be suspended, freshman Javan Felix would have a good chance to start in the Longhorns' first game at point guard. The New Orleans native was a three-time all-state selection in high school and led his St.

Augustine squad to the 4A state title game as a senior.

"He's a special player. He's going to shock the country," sophomore guard Sheldon McClellan said. "He can be one of the best guards in the country. What he showed me against Davidson I've never seen anybody do. I think Javan can score more [than Kabongo]. He has some more moves and he's more versatile."

That's high praise coming from Texas' leading returning scorer. But Felix,

who drew comparisons to former Longhorns All-American point guard D.J. Augustin from Barnes, isn't the only option at point guard. Fellow freshman Demarcus Holland played the position his last two seasons at Garland Naaman Forest and freshman Ioannis Papaetrou can play any position on offense, according to Barnes.

But the 5-foot-9-inch, 190-pound Felix may be the only natural point guard available next week.

"I've seen him step up," Holland said. "At that size, it's crazy how much he can create for other people and still finish in the paint."

Felix, who scored 24 points in the scrimmage against Davidson, by McClellan's count, isn't shying away from the chance at an expanded role.

"I'm definitely preparing for that," Felix said. "Rick Barnes tells me every day in practice to prepare like I will be the starter."

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CITY



Zachary Strain | Daily Texan Staff

Dave Edwards coaches the Bulldogs, a basketball team in East Austin. The goal of the Bulldogs program is to support economically disadvantaged children and instill values.

# Bulldogs help Austin kids, team teaches values to players

By David Leffler

Beyond box scores, beyond accolades and beyond championships, sports have the ability to bring people from all backgrounds together to focus on a common goal. More than anything else, sports have the power to evoke unrealized strength from people and change them for the better.

Dave Edwards recognized this as a boy in Erie, Pa., when he helped his father coach soccer teams composed largely of inner city and international kids. Edwards took this experience to heart and in 2007 founded Bulldog Basketball, a program for fourth and fifth graders at Overton Elementary School, located in East Austin and where he coaches physical education. Now entering its sixth season, the program focuses on helping economically disadvantaged

children, many of whom have behavioral issues in school, learn life skills to help them succeed as adults.

“This is a pretty tough area of Austin, as tough as Austin gets,” Edwards said. “Many kids are unmotivated and struggle with behavior, struggle with academics.”

Although Bulldog Basketball has been successful on the court, winning the city championship in 2009 and again in 2011, its overall goal is to instill in kids a mindset to help them overcome their difficult situations and give them a way to channel their energy in a positive direction.

“It gives them something to believe in, because a lot of kids don’t have anything to believe in,” Edwards said. “They go home and they see poverty and they see drugs and they see alcohol.”

In addition to discipline, Edwards pointed to solidarity as a key to Bulldog Basketball.

“In our program we say five fingers, one fist,” Edwards said. “Individually, you’re easily broken. Life can break you down. But man, when you come together with others and you come together as a fist, you can’t break a fist.”

With teamwork and perseverance at its core, Edwards said basketball helps kids enjoy life to its fullest.

“Basketball’s something that you can use not only to get a college education, but also to get wonderful experiences out of life that equate to hopefully a more successful life,” Edwards said.

In order to keep the program running smoothly, Edwards relies on a board composed of close friends and colleagues, including his wife, Brittany.

“A huge reason Bulldog Basketball was founded was to provide these kids with a

DOGS continues on page 9

MEN’S TENNIS

## Senior wins region, heads to Nationals

By Nitya Duran

Senior Daniel Whitehead won the USTA/ITA Texas Regional singles draw Oct. 23 to advance to the USTA/ITA National Intercollegiate Championships, taking place in Flushing, NY.

“I’m feeling good. Every year I’ve gotten better and better. It just took a while to get to Nationals,” Whitehead said.

And it’s true. The Sugar Land, Texas native ended his freshman year as a Longhorn with an 11-8 singles record, a 23-7 doubles record and a 2-2 dual-singles record. At the end of his junior campaign last year he had a career singles record of 63-31, doubles record of 70-24 and dual-singles record of 30-18. Whitehead won the Rice Fall Invitational during his sophomore year and the Racquet Club Collegiate Invitational during his junior year.

However, the Texas Regionals are much more prestigious than any of those tournaments. A win

at the Regionals guarantees you a spot at the USTA/ITA National Intercollegiate Championships in New York.

“It’s really difficult to win [the Texas Regionals],” Texas head coach Michael Center said after Whitehead won. “The physical and emotional toll of it becomes a big factor. Daniel managed himself in these matches really well.”

Whitehead admits that Center has taught him so much both on and off the court since he first became a Longhorn back in 2009.

“[Coach Center] is a good man. He has good morals. And he’s ready every day to come out here and work hard. That’s a good leader and example of how to be,” Whitehead said. “He told me that when I do something good, he will tell me. But he hasn’t said that yet so I’ll just keep trying to improve.”

That philosophy has translated well as he leads by example.

NATLS continues on page 9



Ben Chesnut | Daily Texan Staff

Senior Daniel Whitehead won the USTA/ITA Texas Regionals in singles competition and will represent Texas at Nationals.

## SIDELINE

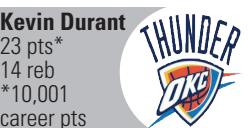
### NBA



### NCAA



### LONGHORNS IN THE NBA



## SPORTS BRIEFLY

### Longhorns to host 2014 NCAA meet

The NCAA announced yesterday that the Lee and Joe Jamail Texas Swimming Center will host the 2014 NCAA Men’s Swimming and Diving Championships. This is the eighth time that the University of Texas has hosted the event and the first since 2003. The meet is schedule for March 27-29, 2014.

“This is great news,” diving coach Matt Scoggin said. “It’s a big advantage anytime you can have a postseason meet at your facility. I give my kudos to everyone who put in the effort to secure this bid. It means a lot to our team.”

—Evan Berkowitz

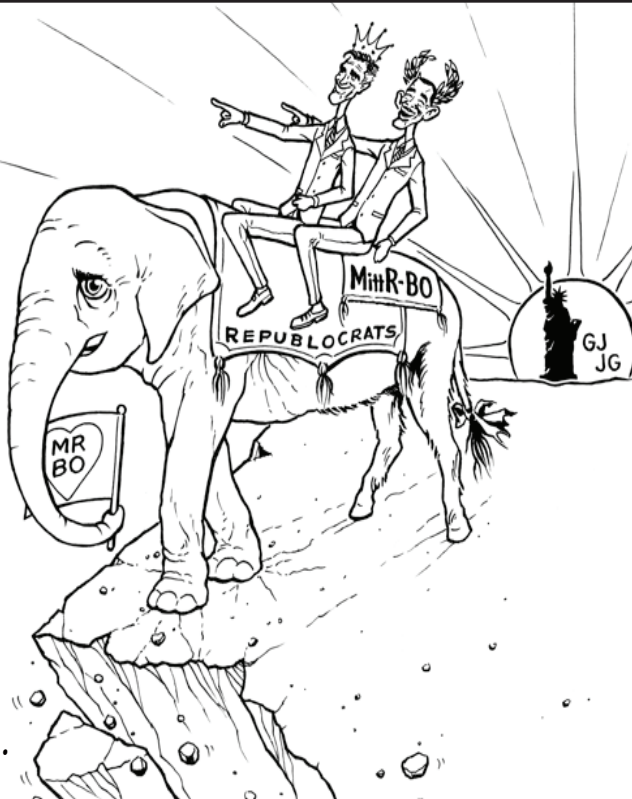
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WEEKEND PREVIEWS

SOCCER | WES MAULSBY


TCU shocked Texas for its first and only win in conference play Oct. 21. On Wednesday, the Horned Frogs pulled off another upset by taking down the regular season conference champions. West Virginia had not lost in 13 games, and had won nine games during that streak. But TCU was able to pull off the upset against the top team in the conference. Now Texas gets another chance at the Horned Frogs with a shot at the conference finals at stake. West Virginia had not been shut out since an early September draw against Miami, but TCU was able to shut down the West Virginia offense while being only the third Big 12 team to score twice against the Mountaineers. Texas beat rival Oklahoma in a coming-out party for freshman forward Kelsey

Shimmick. She scored two goals and forced an own goal against the Sooners. The three-goal win was the largest for the Longhorns since a 4-0 win against Iowa State in their first conference game. The other side of the bracket went as expected, with Texas Tech and Baylor each recording multi-goal wins to advance to the semifinals. The Bears won a 3-2 overtime game against the Red Raiders earlier this season. Baylor is one of two teams that haven't lost a regular season conference game this season, along with West Virginia. Of the remaining four teams, only Texas has won the Big 12 tournament in the past. The Longhorns won two in a row in 2006 and 2007. Two wins separate TCU and Texas from a guaranteed spot in the NCAA tournament after sub-.500 seasons. Texas Tech and Baylor are a combined 30-5-5

Big 12 Championships



**Date:** Friday  
**Time:** 5:30 p.m.



**Kelsey Shimmick**  
Freshman forward

and are likely to get at-large bids for the tournament. Texas and TCU will play at 5:30 p.m. Friday with Texas Tech and Baylor kicking off at 8 p.m. The championship will be played at 1 p.m. Sunday and will be shown on FSN.

VOLLEYBALL | RACHEL THOMPSON

As November begins, Texas sits in a coveted spot. The No. 7 Longhorns have 13 straight wins under their burnt orange belts and need one more victory to tie head coach Jerrett Elliott's best start in conference play. They lead the Big 12 with an 11-0 record in conference play and outside hitter Haley Eckerman has been awarded Big 12 Offensive Player of the Week four times this season. Texas will return to Gregory Gym on Friday after

several on-the-road matches to play No. 16 Kansas State, a team ranked third in the Big 12. The Wildcats are likely to put up a fight: they're 20-3 overall and 7-3 in conference play. Middle blocker Kaitlynn Pelger has received Big 12 Offensive Player of the Week twice this season. The Wildcats also rank just under Texas in hitting percentage and lead the Big 12 in service aces. With hopes of adding to the team's current streak, Texas plays Kansas State at 7 p.m. at Gregory Gym.



**Date:** Friday  
**Time:** 7 p.m.  
**TV:** Longhorn Network




**Haley Eckerman**  
Sophomore outside hitter

SWIMMING AND DIVING | EVAN BERKOWITZ


The Longhorns will travel to the West Coast this weekend for a pair of outdoor duals against the two-time defending NCAA champion California Golden Bears (2-0) and the Stanford Cardinals (1-0). The Cal dual will start at 3 p.m. CDT Friday while the Stanford dual is Saturday at 2 p.m. CDT. "It's a great opportunity to swim against some of the best teams in the country," said Texas head coach Carol Capitani, who will be going against her alma mater for the first time. "California won the national championship last year, and Stanford was

fourth at the NCAA Championships. It should be a great chance to see if we can put two days of great racing together." But the Longhorns, under their first-year head coach, have still trained rigorously this week despite the early season dual meets. "We want to continue to improve upon the little things," Capitani said. "We need to race tough. We're not going to sacrifice training in favor of dual meets. We need to learn how to race well when we're tired. We can only learn to be tough by swimming tough teams."

Head of the Hooch



**Date:** Friday, Saturday  
**Time:** 3 p.m., 2 p.m.




**Bethany Adams**  
Senior

ROWING | SAM MARIE JACKSON


As fellow Longhorn athletes move into their final games of the season, Texas Rowing will wrap up theirs at the annual Head of the Hooch in Chattanooga, Tennessee this weekend. The two-day regatta always serves as a challenge as two 5,000-meter races take physical tolls on the athletes. "We have made a lot of improvements this season and are working every day on finding that 'rhythm' within each other," sophomore Lauren Moberg said. "There is a lot of team chemistry off the water, and as we are continuing our training we are really looking to make that

chemistry come to life on the water." The regatta not only marks the end of the fall season but also will deliver competition that will provide Texas with insight into its goals in the spring season. Oklahoma will be competing, always looking to take the win. Other boats that Texas will eventually face in Conference USA, like UCF and Tennessee, will be there as well. Since Conference USA, Texas' affiliate conference in rowing, is an automatic qualifier for the NCAA tournament, it is important not only to perform but also to gauge future competition.

Head of the Hooch



**Date:** Saturday  
**Time:** All day



**Brenna Coldren**  
Senior port

THE UNIVERSITY OF  
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Student Ombuds Position

Job title: Student Ombudsperson — UT Austin  
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Location: UT Austin campus; reports to the Office of the President

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PURPOSE OF THE POSITION

The Student Ombuds serves as a neutral and impartial third party providing information and assistance to students of The University of Texas at Austin who have questions or complaints of a non-legal nature related to the university. The scope of the Student Ombuds' concern includes both academic and non-academic aspects of university life.

ESSENTIAL FUNCTIONS

The Student Ombuds 1) provides students with information, referrals, and assistance with appropriate processes to address university-related concerns of an academic or non-academic nature; 2) helps students receive fair, impartial, and expeditious treatment; 3) provides students with voluntary conflict management for disputes and concerns related to the university; 4) maintains the confidentiality of complaints, grievances, and related student records; 5) engages in outreach efforts to promote the Office of the Student Ombuds and its services.

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# NTNLS

continues from page 7

He is the first player since Ed Corrie in 2009 to win the Texas Regional singles and qualify for the Nationals, and with such a distinguished tournament coming up for Whitehead, his teammates are supporting him all the way.

“It’s sort of the way our team is. It doesn’t matter if it’s a doubles tournament or an individual; if we’re not playing we’re watching the others play. They’re supporting me and helping me practice for New York the same way I’ll be there to support them [at the UT Invitational],” Whitehead said.

Whitehead was a freshman supporting Corrie when he won the Region-

als and advanced to the Nationals in 2009. Now Whitehead is the one that is being watched as he practices and prepares for the Nationals in New York while the newer guys support and help him along the way.

“The longer we’re here the more we can help our freshmen with all of the things that come with being a freshman,” Whitehead said.

But the road to the singles title will be filled with much tougher opponents than Whitehead has faced all year. The three top-seeded players in the nation, Duke’s Henrique Cunha, Virginia’s Jarmere Jenkins and Pepperdine’s Sebastian Faselow, are all in the tournament and

are eyeing the top prize. Whitehead will have to play the best tennis of his life to come out victorious. He began the season with a 1-3 singles record through his first tournament, but has since improved dramatically. Whitehead has won six of his last eight, en route to a 7-5 record on the season through the end of the Texas Regionals.

Whitehead will try to keep his favorite Texas tradition alive — winning — in New York, but he’s going to take it one game at a time.

“A tennis match is a tennis match. It might get a little tougher, but it’s the same philosophy into each match,” Whitehead said.

# DOGS

continues from page 7

framework for success, both on and off the court,” Britany Edwards said. “We purposefully choose kids that are struggling academically because they need the extra tutoring and extra focus.”

Another program supporter is Brian Hill, who received his master’s in educational administration from UT in August. An assistant coach and board member from 2008 to 2011, Hill believes Bulldog Basketball is vital because it gives children opportunities to overcome their difficult positions in life.

“Most kids aren’t going to go on to play in the NBA, so the fact that he’s teaching them skills that will allow them to acquire jobs and start a family and become a

viable member of society is more important,” Hill said.

Although he is no longer involved in the program, Hill said he learned a major life lesson during his time there.

“Bulldog Basketball showed me the difference you can make in a kid’s life, no matter what background they’re coming from,” Hill said. “They don’t just learn how to shoot a free throw or a layup. They’re learning to contribute to society and to go after any dreams they have.”

Jose Martinez Sr., whose son is entering his second year in the program, echoed Hill’s praise of the program. Martinez said his son’s demeanor has changed drastically since he joined

the team.

“His attitude has changed, his self-discipline has changed, his level of responsibility has gone way up,” Martinez said. “Overall, it’s been a 100 percent turnaround from before he entered the program.”

Bulldog Basketball has also had a remarkable affect on Martinez as a father.

“Before Jose entered the program we didn’t spend much time together because I was always working and worrying about money,” Martinez said. “Since then though, I’ve been able to spend more one-on-one time with him by playing basketball and doing things I normally wouldn’t have done. It has made me a better parent.”



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**WONDERWORD**

By **DAVID OUELLET**

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY**. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

**SALLY RIDE (1951-2012)** **Solution: 8 letters**

S	C	S	M	R	W	S	Y	A	D	I	E	S	A	B
C	A	E	P	M	E	D	A	L	E	N	T	T	C	G
I	P	L	X	E	R	E	C	A	P	S	I	I	H	N
E	S	T	L	P	C	T	R	S	T	P	L	B	A	I
N	U	T	A	Y	E	I	E	A	H	I	L	R	L	T
C	L	U	U	G	R	R	A	N	C	R	E	O	L	A
E	E	H	N	O	R	I	I	L	N	E	T	S	E	V
X	P	S	C	L	E	K	D	M	I	I	A	I	N	I
P	R	R	H	O	G	G	O	E	E	S	S	V	G	T
L	O	A	E	N	A	N	O	O	M	N	T	D	E	O
O	G	L	D	H	Y	I	R	O	B	O	T	A	R	M
R	R	O	T	C	O	D	M	I	S	S	I	S	O	N
I	A	S	S	E	V	N	M	A	T	H	T	R	A	E
N	M	A	E	T	U	A	N	O	R	T	Ⓢ	Ⓐ	ⓕ	Ⓔ
G	S	T	H	G	I	L	F	S	Y	S	T	E	M	S

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ANIK BHATTACHARYA

ASTEA

WHAT THE??

WE HAVE AN EVEN BIGGER PROBLEM ON OUR HANDS

NAMELY?

NAMELY, A MASSIVE MIA-SAN DREADNOUGHT, AFT

KA-BLAM!

BAM!

VISIT: [asteacomic.wordpress.com](http://asteacomic.wordpress.com)

AGAIN, HOW DID WE NOT SEE THIS COMING ON SENSORS? OPS, RECALL WING C, AND LAUNCH ALL OTHER FLIGHT WINGS! WE CAN'T DO IT ALONE...

CAPTAIN, SHORT-RANGE SENSORS SHOW SOME SHIPS SLIPPING PAST!

MINING SHIPS!

MINING VESSELS?! HELM, INTERCEPT!

WE CAN'T FIRE ON CIVILIAN SHIPS, SIR

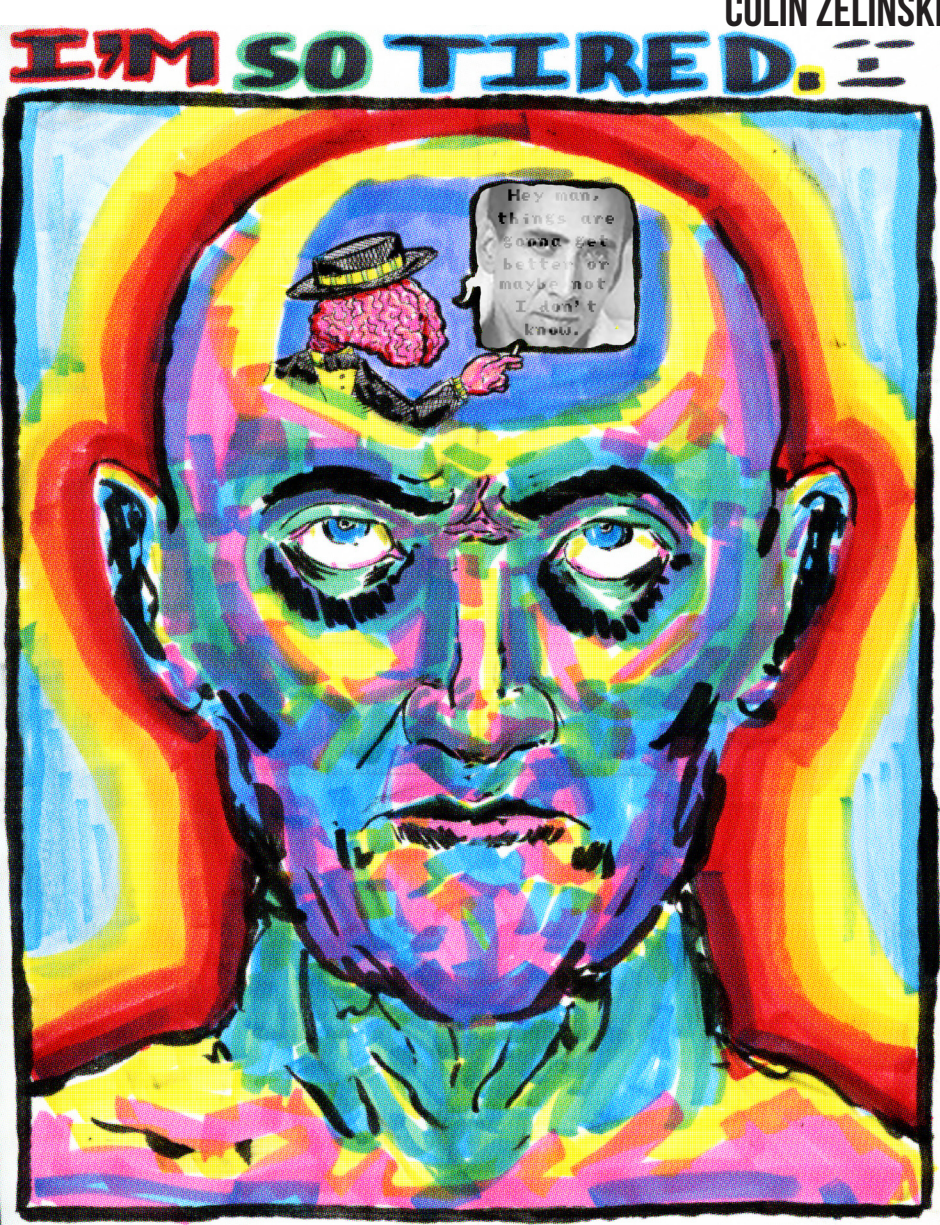
I DON'T PLAN TO. SET COURSE!

THAT'S WHAT THIS IS ALL ABOUT. THEY'RE TRYING TO BREAK OUR BLOCKADE. ALERT OUR NEARBY FORCES, TANKER!

I THINK I KNOW WHY THAT CRUISER BLEW UP SO EASILY...

COLIN ZELINSKI

I'M SO TIRED.



SUDOKU FOR YOU

2					9			
	4				6			3
3			5		6			8
7			2	4				
6	8	1		3		5	2	4
			8		5			6
1		2			9			5
9		6					8	
		7						9

Today's solution will appear here tomorrow

9	3	2	7	6	8	5	4	1
1	5	7	4	3	2	6	8	9
6	8	4	9	5	1	3	7	2
8	1	9	5	2	7	4	3	6
2	7	3	8	4	6	1	9	5
5	4	6	1	9	3	7	2	8
7	2	5	3	1	9	8	6	4
3	6	1	2	8	4	9	5	7
4	9	8	6	7	5	2	1	3



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Desiree Aulia

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CODY BUBENIK

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CHRISTINA SEE

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SURE! BUT I'VE GOT A STUDY GROUP AT 8:00.

HE'S GOING TO A PARTY ISN'T HE

YUP.

ROOM RAIDERS KENYA

HEY GUYS, I'M NGOZI. I'M FROM MOMBASA AND I'M READY TO RAID SOME HUTS IN SEARCH FOR THE LUCKY RECIPIENT OF MY DOWRY OF GOATS.

ARE YOU A DIRTY BOY? LOOKS LIKE I'LL HAVE TO USE MY TRUSTY BLACKLIGHT TORCH AND SEARCH FOR LOVE STAINS.

FIRST OFF, I LOVE THE SECURITY OF YOUR FENCED IN VILLAGE, BUT WAIT...THERE SEEMS TO BE A LOT OF DIFFERENT FOOTPRINTS HERE. YOU'RE NOT A PLAYER ARE YOU?

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The New York Times Crossword

Edited by Will Shortz No. 0928

ACROSS

1 Menlo Park middle name

5 Musical with the song "Bui Dor"

15 Receives, as a visitor

16 What cosmologists wonder

17 Word for quitters

18 Got through

19 Heat

21 Gorge

22 Aquí, across the Pyrénées

23 Dovetail part

24 Be feeble-minded

25 Like some mus. notes

26 Judge in 1990s news

27 Neverland resident

29 Maker of a special-delivery flight

30 What shows its ribs?

32 Things that are shot or fought

33 One way to resign

35 St. \_\_\_\_ (English boys' school founded in 948)

38 Stadium ear piercer

42 Chicken's yellow part?

43 Swing a thrubale around

44 Texas hoopster

45 Phishing lure?

46 Arabian parent

47 Eclipse alternative

49 Like chestnuts

50 It may follow a cut

51 Milk curdler

52 Classic Robert Burns poem, with "A"

DOWN

1 Mahatma Gandhi, for one piercer

2 Provide for tenancy

3 Atlantic follower, in Monopoly

4 Turf leader?

5 Hikers' helpers

6 Madness

7 Potential downside of the information age

8 Hyperhidrotic

9 Otto goes after it

10 Swiss banks may be affiliated with it

11 Pier grp.

12 Began brawling

13 Draw for an inside straight, say

14 Old fast-food chain whose mascot's head was an orange

20 Bombing at a comedy club

24 \_\_\_\_ Homme (perfume brand)

25 Blackhawk carmaker

28 MoMA's "Two Heads" and "Birds in an Aquarium"

29 "Yeah, I did it ... oh well!"

31 Directive for murder?

32 Quick spins?

34 Whistler's production

35 Rivets

36 Tank named after a French W.W. II general

37 Inflatable lining

39 Daley's successor as mayor of Chicago

40 Pass out on the field?

41 Some self-images

43 John who wrote the textbook "How Does a Poem Mean?"

46 Many a cab

48 Knocked out

50 Fool on the ice

51 Cousin of a jig

53 Singer Carly Jepsen

54 Pou \_\_\_\_ (basis of operations)

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"And then 'Cryptozoology' went on the To-Do list"

GAH! I WANT TO GOOF OFF, BUT I SHOULD WORK ON MY PAPER & THEN I COULD SLEEP IN TOMORROW BUT I NEED TO EXERCISE AND THERE'S A TEST NEXT WEEK BUT I NEED TO JOIN CLUBS SOON AND ACK!

IT'S LIKE TIME MANAGEMENT SKILLS ARE A MYTH!!

Headache

AWWW, DON'T BE THAT DOWN ABOUT IT. PLENTY OF PEOPLE HAVE WRITTEN LOADS ABOUT TIME MANAGEMENT

OH, LIKE HOW PLENTY OF PEOPLE HAVE CLAIMED TO HAVE SEEN BIGFOOT?!

6x Lindsey Rojas

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MOVIE REVIEW | 'WRECK-IT RALPH'

# Animated Disney film plays up nostalgia, fun

By Alex Williams

## Wreck-It Ralph

Rich Moore

Genre: Animation

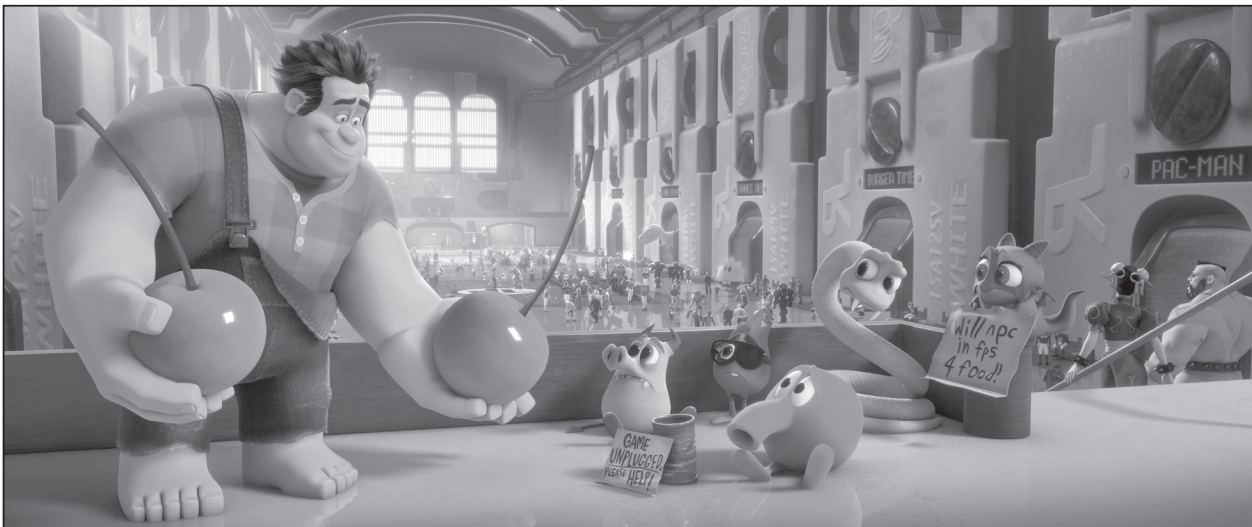
Runtime: 108 min.

Video games are the biggest time suck a college student can encounter. Facebook and the demands of maintaining a decent GPA are reason enough to let your consoles collect dust. However, everyone remembers countless afternoons spent button-mashing and guzzling Mountain Dew, and for that crowd, “Wreck-It Ralph” is a healthy dose of nostalgia and a touching, creative work from Disney’s animated branch.

The film’s titular character exists only in a video game called Fix-It Felix (Jack McBrayer), where he’s the Donkey Kong to Felix’s Mario. Ralph (John C. Reilly) decides he’s tired of breaking things and being eternally vanquished, so he decides to head to greener pastures and explore some other video games in the arcade where he lives. However, the consequences prove to be more severe than he anticipated after he brings a monster from a war game into a happy-go-lucky racing game,

a move that could get them all removed from the arcade for good. “Wreck-It Ralph” stands out for its consistent creativity. Every concept is brought to life in an intelligent, funny way, such as a support meeting for video game villains held in the middle of a Pac-Man console, or Game Central Station, a hub of activity where characters can travel between games. The film is packed with small inside jokes for video game fans and creates several distinct worlds, each of them building a different atmosphere and playing with different stakes.

However, the film makes one major blunder. After setting up an entire world of video games for Ralph to visit, the film only gives us a handful of locations. About half the film takes place in Sugar Rush, the racing game Ralph unintentionally infects,



Ralph, left, voiced by John C. Reilly in a scene from “Wreck-It Ralph.” Disney created a sweet and nostalgic world for both gamers and children alike.

and while the game is vibrantly designed and sure to delight anyone with a sweet tooth, it’s a shame to think of all the different locations and gaming genres “Wreck-It Ralph” could have utilized and parodied.

Once Ralph visits Sugar Rush, he develops a relationship with in-game character Vanellope (Sarah Silverman) that’s every bit as sweet as the

film’s underwhelming dominant location. Vanellope is trapped in Sugar Rush, unable to race because of a programming error, and she uses an unwitting Ralph to get her back in the action. Silverman does work that’s more sweet and accessible than her usual pixie-voiced obscenity, and she and Reilly manage to build some chemistry and a charming

rapport. Although you can see almost every beat in “Wreck-It Ralph” coming from a mile away, the dynamic between Ralph and Vanellope is so well executed that it’s hard not to get involved.

“Wreck-It Ralph” is a surprisingly savvy, entertaining film with an unabashedly sweet, uplifting message and plenty of unexpectedly well-

Associated Press | Disney Photo

rounded twists on popular video game tropes. The film is nostalgic enough for video game geeks, syrupy enough for those eager for a new Disney princess and colorful and involving enough for kids. It’s a clever film, disappointing in its utilization of its premise, but a crowd-pleaser on every level nonetheless.

## LINEUP

continues from page 12

disbanded in 2002 when DJ Jason “Jam Master Jay” Mizell was murdered. This will be the first time that MCs Run and DMC have performed together under the Run-DMC name post-breakup.

### SATURDAY:

**Power Trip, Black Stage, 12:50 p.m.**

The most violent thrash metal band that comes to mind is Power Trip. Coming out of Dallas, the band draws influence from classic bands like Metallica and Pantera while adding their own touch of Southern rock. Their ultra-fast chugging patterns and angry lyrics will surely provide a cathartic outlet for angry audience members.

**Real Estate, Orange Stage, 6:05 p.m.**

If you find yourself in need of a break from thrashing about at the Black Stage, make your way to Real Estate’s sub-

dued, surfer-alt rock set. This band of Jersey boys was formed in 2009 and has released two albums, *Real Estate* and *Days*. Real Estate has been climbing the festival circuit for the past few years and is playing an evening set at a big stage for their Fun Fun Fun Fest debut.

**Starfucker, Blue Stage, 7:50 p.m.**

Portland band Starfucker will offer easily accessible dance music despite their abrasive moniker. Their refreshing take on electronica combines live instrumentation and indie vocals with computerized sound loops to create exclusively major-scale songs. Starfucker will be the equivalent of teleporting a night club into Auditorium Shores.

### SUNDAY:

**Balmorea, Orange Stage, 1 p.m.**

Daylight saving time kicks into effect at 2 a.m. Sunday and with that extra hour of sleep, consider waking up early to make it to the Balmorea set. Formed in 2006 in Austin, this mellow instrumental band

is like the kid sister to fellow Austin band Explosions in the Sky, although less “explosive.” For those who wish to ease their way into the final day of the festival.

**Between The Buried And Me, Black Stage, 6:05 p.m.**

The members of Between The Buried And Me are simply too talented to be human beings. The five alleged humans interject sections of obscure genres like polka and bluegrass in between their mainstays of death and progressive metal to create epic, genre-transcending compositions that can last more than 10 minutes each.

**De La Soul, Blue Stage, 7:55 p.m.**

Proving that high school bands really can make it big is hip-hip trio De La Soul. Formed in 1987 out of Long Island, New York, the group’s smooth rap stylings glide easily over their trademark sampling and contagious beats. If you’re still on a ‘90s hip-hop high from Run-DMC’s Friday performance, end your festival on a high note.

## FLIGHT

continues from page 12

completely magnetic. Whip is helpless in his struggle against alcohol, and watching that sense of hopelessness and inevitability sink into Washington’s eyes is alarming, to say the least. It’s a remarkably likable but challenging performance, and Washington crafts a compelling hero in a film where the central question is whether we should be rooting for him at all.

It would be easy for “Flight” to become a one-man show, but the supporting cast is far too engaging to allow that to happen. The mostly unknown Kelly Reilly shines as a fellow addict whom Whip befriends, and the wounded tender-

ness she brings to the role is moving. John Goodman is an adrenaline shot to the arm of “Flight,” roaring through his handful of scenes with reckless, hilarious abandon, and it’s always a joy to see him pop up.

However, James Badge Dale blindsides the audience with his one-scene role as a cancer patient who runs into Washington and Reilly in a hospital stairwell. It’s a small part, but Dale makes it his own, bringing such life and vitality to the flickering candle of his character’s existence. His brief intrusion in the film is thematically and emotionally vital.

Clearly, Zemeckis hasn’t forgotten how to coax strong performances from his actors, but it’s also nice to see he hasn’t forgotten how to direct without a computer. His staging

of the film’s pivotal crash is stunning, an absurdly intense sequence made even more so by Washington’s steely reserve. Even when the film is a bit more grounded, Zemeckis is at the top of his game, finding interesting ways to portray Whip’s wobbling sobriety and infusing tension into a foregone conclusion.

“Flight” isn’t the film that it’s been advertised as, and that’s not as big a problem as you’d think — thanks to one of the year’s best performances from Denzel Washington and a spectacular return to form for Robert Zemeckis. It’s much more drama than thriller, but it’s a strong, involving and refreshingly adult film, a mature examination of addiction that dares to ask some uneasy questions.

## FEST

continues from page 12

Transmission Events was founded in 2007, shortly after Fun Fun Fun’s inaugural festival and, according to the company, refers to itself as “tucked comfortably below the mainstream.”

“There’s always some amount of competition between companies in the same industry, that’s healthy though,” Rosa Madriz, director of artist relations for Transmission Events and former KVRX station manager, said. “It keeps everyone on their toes.”

According to Williams, the competition between festivals and companies is minimal.

There are several key factors that set FFF apart from ACL. One of the most

important differences is the division of acts onto genre-based stages.

“We want the crowd at every stage to love every band, so we have a bunch of hip-hop and DJ acts playing back-to-back,” Williams said.

While the division of acts onto genre-based stages seems practical, fans hoping for a more diverse experience may be disappointed. Music festival enthusiasts commonly list the discovery of bands they wouldn’t normally have encountered among the top reasons they love the mega-concert events. This is less likely to happen if fans camp out at their favorite genre’s stage all day.

These genre-based stages include the Black Stage, which features mainly punk and metal bands; the Blue Stage, which features sev-

eral major hip-hop acts; the Yellow Stage, with stand-up comedy acts; and the Orange Stage, which includes an array of genres but focuses mostly on indie-rock groups.

The addition of hip-hop and metal bands brings a much different breed of festivalgoers to Auditorium Shores compared to those who come marching into Zilker Park.

Ferguson attended both ACL and FFF in 2011 and noticed a major difference between audiences at both festivals.

“Fun Fun Fun is either for all the people who ‘used’ to think ACL was cool, or don’t give a shit about stuff like that and just enjoy music festivals,” Ferguson said. “ACL draws people from all over the country, while FFF still feels like more of a local shindig.”

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BY ALEKSANDER CHAN



**HORNS UP**

**The amazing videos of Hurricane Sandy on YouTube.** Watch the one where the facade of a building falls off.



**Fox's "Ben and Kate."** This enjoyable brother-sister comedy is finding its footing.



**Halloween on a Wednesday.** That just isn't fair.



**Letterman and Fallon's monologues Monday night.**



**The series of fake Hurricane Sandy photos circulating on Twitter.**





**HORNS DOWN**

**Denzel Washington in "Flight."** He plays an alcoholic pilot.



**Miguel's Kaleidoscope Dream.** We're know we're late to this, but better late than never.



**Taylor Swift sold the most albums in a decade.** All sold at full price, too.



**Disney buys LucasFilms.** Nobody needs a seventh "Star Wars."



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## FUN FUN FUN FEST

# Diverse acts lined up, Run-DMC to reunite

By Shane Arthur Miller & Hannah Smothers

A comprehensive lineup of musicians and comedians will assemble at the seventh annual Fun Fun Fun Fest this weekend at Auditorium Shores. FFFFest's four stages will run from noon to 10 p.m. all three days. Big acts like Girl Talk, Run-DMC and De La Soul will be supplemented by smaller, underground acts like Against Me! and The Sword. Actor and comic David Cross will be performing stand-up comedy at the Yellow Stage. The Daily Texan Life & Arts staff picked three their top acts for each day.

### FRIDAY:

Converge, Black Stage, 5:15 p.m.

Easily one of the most important recent acts in hardcore, Converge is the genre's pinnacle of technicality. Drummer Ben Koller's complex polyrhythms keep the listener on edge while virtuosic Kurt Ballou sounds like he's playing two guitars at once. A slew of new material

from recently released *All We Love We Leave Behind* is to be expected, along with an exhibition of their reputation for wild live performances.

Superchunk, Orange Stage, 6:50 p.m.

The dream of the '90s is alive with Superchunk. Formed in 1989, the band is an example of tastefully done indie-meets-punk rock music. Superchunk has been releasing albums consistently since its formation and its members are veterans when it comes to giving electric live performances. If you're lucky, you might be treated to the band's alternative take on "Say My Name," the hit by Destiny's Child.

Run-DMC, Orange Stage, 8:35 p.m.

Sometimes reasons for seeing a band are irrelevant, and this is one of those times. Run-DMC was arguably one of the first popular hip-hop groups in history and helped the genre break into the mainstream. The original trio was

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Photo courtesy of Transmission Events

Enthusiastic fans gather close to a stage at Fun Fun Fun Fest 2011. Crowds at FFF can be just lively as those at ACL.

## FUN FUN FUN FEST

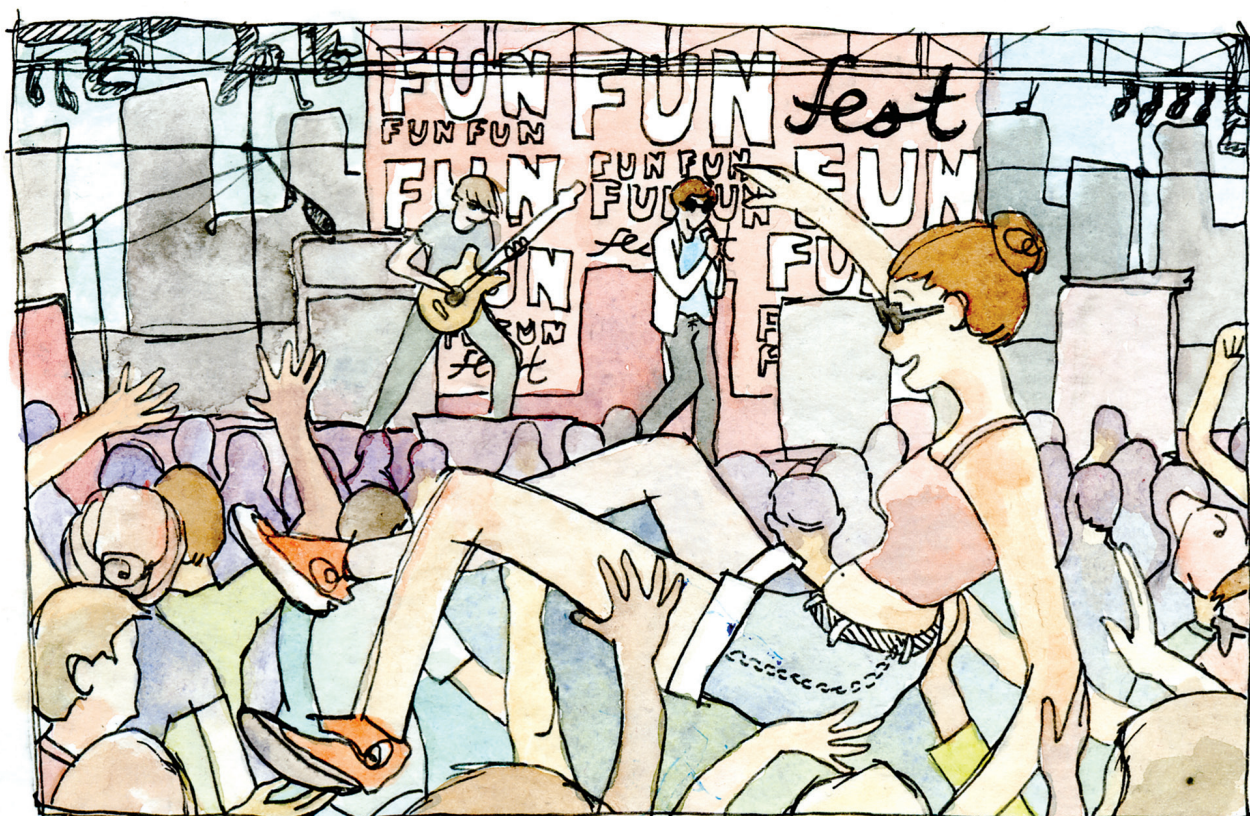


Illustration by Anne Katrine T Haris | Daily Texan Staff

# FFF keeps own beat

By Hannah Smothers

Rising from the still settling dust, or mud, of this year's Austin City Limits Music Festival, comes the seventh annual Fun Fun Fun Fest, Austin's premier "anti" music festival.

"Nothing against other larger fests, they're great for what they are and I go to many of those myself," FFF Founder Graham Williams said. "But there are a lot of people that are looking for something a bit less hectic, more intimate and more up their alley."

Founded in 2006, FFF serves as an alternative to the bustling crowds and mega-headliner bands of ACL.

The festival didn't always occupy such a sizable piece of real estate, Auditorium Shores. FFF originated in the much smaller Waterloo Park but made the move to Auditorium Shores in 2011. The lineup of the 2011 festival included several widely recognized bands.

"We've grown each year, but part of booking bigger bands has been due to being in a larger park," Williams said.

The 2012 lineup features even more big "headliner" bands, including Edward Sharpe and the Magnetic Zeros, Run-DMC and Girl Talk. These bands may not be comparable to the Red Hot Chili Peppers

or Neil Young and Crazy Horse, but bigger names are somewhat of a diversion from Fun Fun Fun's debut as a festival dedicated to underground or alternative acts.

"This year redefines Fun Fun Fun in a lot of ways," Jeffrey Ferguson, KVRX 91.7 FM web editor and DJ, said. "This year freaking De La Soul is going to be rocking at Auditorium Shores. That hypocrisy is pretty obvious, but I think it was their goal from the get-go to book bands such as these."

There are several ACL veterans playing at this year's FFF, including Santigold, who played at ACL last year.

"While we're a very different fest, there are always some acts that we both will want to have booked on either side," Williams said. "Bands may come through after playing ACL and want to do something different the next year and we may end up having them play Fun Fun Fun that next year instead, but we don't book enough of the same genre of bands for the lineups to ever look too similar."

Transmission Events, the company behind FFF, and C3, the company behind ACL, are two of the many booking agencies that control Austin's venues and festival grounds.

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## MOVIE REVIEW | 'FLIGHT'



Photo courtesy of Paramount Pictures

Denzel Washington plays Whip Whitaker, a pilot struggling with addiction, in "Flight."

# Zemeckis soars to cinematic heights

By Alex Williams

Ever since 2000's "Cast Away," director Robert Zemeckis has stuck to developing motion capture cinema, most notably with 2007's preposterously violent adaptation of "Beowulf." "Flight" is his return to working with live action, and it is a triumphant foray into the field where he made his name, featuring some stylish, effective direction and a powerhouse performance from Denzel Washington.

We're introduced to Washington's wonderfully named Whip Whitaker as he stumbles out of a flight attendant's bed, does a line of cocaine, has a drink and boards his morning flight. Oh, and he's the pilot. When the plane crashes, Whip is able to save most of the passengers and crew, but finds himself under public scrutiny once a pesky toxicology report is released. With a whip-smart lawyer (Don Cheadle) and an airline official (Bruce Greenwood) in his corner, Whip prepares for a public hearing while struggling with his alcoholism.

Audiences are used to seeing Washington as an assured, confident man in complete control of his situation, and "Flight"

Audiences are used to seeing Washington as an assured, confident man in complete control of his situation, and 'Flight' plays into that expectation rather brilliantly."

## Flight

Robert Zemeckis

Genre: Drama

Runtime: 138 min.

plays into that expectation rather brilliantly. Whip is in control, as evidenced by his ability to land the plane without killing everyone on board. Once Whip is forced to confront his drinking problem, Washington has some truly fascinating material to play with as Whip's control starts to slip away.

As Whip begins to spiral into oblivion, faced with the realities of his problems, Washington is

FLIGHT continues on page 11